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ANSWER

Words and Music by
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Slowly

C/G G G7sus C/G

Gsus2/D G7 C/G G

C/G G(add4) C/G

I will be the an -

- swer at the end of the line. I will be there for -






— you. Why take the time? In the burn - ing of —





— un - cer - tain - ty, I will be your sol - id ground.





I will hold the bal - ance if you can't look down.





If it takes my whole life, I won't break, I —





C G G7sus

— won't bend. — It will all — be worth it, worth it in —

C C/E Fmaj9 G7sus Am7

— the end, 'cause I can on - ly tell you what I — know. that I need —

G6 D7 C

— you in my life. When the stars have all — { gone } out, you'll still be

burned

Dm7 C/E To Coda G

burn - ing so — bright. —

Cast me gen - tly in - to morn - ing,

for the night — has been — un - kind. —

Take me to a place so ho - ly

that I can wash this from my — life, the

Chords: C, Csus (3fr), C, Csus (3fr), C, F, C, Csus (3fr), C, F/A, Fmaj7, Dm7

The musical score is written for guitar and piano. It consists of three systems, each with a vocal line and a piano accompaniment. The first system covers the lyrics 'Cast me gently in - to morn - ing,'. The second system covers 'for the night — has been — un - kind. —'. The third system covers 'Take me to a place so ho - ly' and 'that I can wash this from my — life, the'. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and a melody in the right hand.

D.S. al Coda

G/B Fmaj9

mem - 'ry of choos - ing not to — fight.

rall.

CODA G G7

rall.

Tempo I

C Csus C Csus

Cast me gen - tly in - to morn - ing,

C Csus G C

for the night has been un - kind.